



CREATIVE GLASS GUILD - CLASS TIMETABLE January 2012

BEGINNERS LEADLIGHTING & INTRO TO COPPER FOILING

- 2nd February to 29th March Thursday Evenings 6.30pm to 9.30pm for 9 weeks
- 19th April to 14th June Thursday Evenings 6.30pm to 9.30pm for 9 weeks

No experience necessary. There are 3 designs to choose from. Each of these designs will teach you all the necessary skills and techniques you will need to go onto more advanced projects. On Week 9, we will concentrate on the technique of copper foiling.

Cost: \$350, includes all materials except glass cutter (see note **)

BEGINNERS MOSAICS

- 5, 12, 19th February and 4th March Sundays 9:30am to 4:30pm for 4 classes
(No class Sunday 26th February.)
- 11th April to 6th June Wednesday Evenings 6:30pm to 9:30pm
(No class Wednesday 25th April.)

No experience necessary. Create your mosaic on a stepping stone or a terracotta platter or a piece of plywood. The tutor will provide examples of suitable projects at the level that would be appropriate for this course. Students are welcome to select other designs of their own choice for the teacher to assess for suitability. The class covers all the necessary skills and techniques you will need to go onto more advanced mosaic projects.

Cost: \$350 includes all materials for class project except glass/mosaic cutter (see note **)

DEPOSIT: A 50% deposit will be required to hold a place for you. This is fully refundable should the class not go ahead due to lack of numbers.

** **NOTE:** For all classes, with the exception of Bead making and Sand blasting, you will need to purchase/bring a suitable glass cutter (approx \$50 - \$80, depending on type of cutter chosen). The Guild has these available for purchase during the classes or on Saturdays 9am to 12noon when our shop is open.

BEGINNER'S FUSING & SLUMPING

(This class consists of a Friday night and 2 ½ Saturdays.)

- Friday 24th February 6.30pm to 9.30pm,
- Saturdays 25th February 9:00am to 4:00 pm , 3rd March 9:00am to 4:00 pm
- Saturday 10th March 9.00am to 12 midday

No experience necessary, although the ability to cut glass is an advantage for this class. This course covers basic theory and design selection, making a float glass project, a coloured Spectrum glass project, the opportunity to make basic slumping moulds and an introduction to firing schedules and operation of the kiln.

Cost: \$380 includes all materials for two class projects. (Except glass/mosaic cutter (see note **).

INTERMEDIATE WORKSHOPS (Not beginner's level)

(Maximum 8 students) – Book early as places fill fast.

These classes are for those who have already done beginner's level projects and want to continue in a class environment with a tutor available to help. Materials are NOT included in the cost and will need to be purchased separately. The fee only covers workshop time and having a tutor (or two) available. Your project is of your own choosing and you can work at your own pace. Priority for places will be given to members who have ongoing continuing projects from the previous block. People who do not have continuing projects will be put on a waiting list in order of receipt of deposit.

Tuesday Evenings:

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| • 24 th January to 28 th February | Tuesday Evenings 6.30pm to 9.30pm for 9 weeks |
| • 6 th March to the 10 th April | Tuesday Evenings 6.30pm to 9.30pm for 9 weeks |
| • 17 th April to 22 nd May | Tuesday Evenings 6.30pm to 9.30pm for 9 weeks |

Cost: \$100 per block of 6 consecutive classes.

DEPOSIT: A 50% deposit will be required to hold a place for you. This is fully refundable should the class not go ahead due to lack of numbers.

**** NOTE:** For all classes, with the exception of Bead making and Sand blasting, you will need to purchase/bring a suitable glass cutter (approx \$50 - \$80, depending on type of cutter chosen). The Guild has these available for purchase during the classes or on Saturdays 9am to 12noon when our shop is open.

INTERMEDIATE MOSAICS WORKSHOPS

**(Not beginner's level - Completion of the Beginners Mosaic class or equivalent is essential.)
(Maximum 8 students)**

These classes are for those who have already done beginner's mosaic level projects and want to continue in a class environment with a tutor available to help. Materials are NOT included in the cost and will need to be purchased separately. The fee only covers workshop time and having a tutor available. Your project is of your own choosing and you can work at your own pace.

- 1st February to 7th March Wednesday evenings 6:30pm to 9:30pm
- 2nd February to 8th March Thursday mornings 9:30am to 12:30pm
- 12th April to 17th May Thursday mornings 9:30am to 12:30pm
- 24th May to 28th June Thursday mornings 9:30am to 12:30pm

Cost: \$100 per block

BEADMAKING (also known as Lampwork)

- 28th and 29th April Saturday and Sunday - 9am to 4pm both days

No experience necessary. Learn how to make glass beads by melting compatible glass around a steel mandrel using a gas flame. A winter sport only!

Cost: \$280 for the weekend. All materials supplied.

DEPOSIT: A 50% deposit will be required to hold a place for you. This is fully refundable should the class not go ahead due to lack of numbers.

**** NOTE:** For all classes, with the exception of Bead making and Sand blasting, you will need to purchase/bring a suitable glass cutter (approx \$50 - \$80, depending on type of cutter chosen). The Guild has these available for purchase during the classes or on Saturdays 9am to 12noon when our shop is open.

INTRODUCTION TO TRADITIONAL STAINED GLASS

Cost : TBA

Prerequisite: Beginners Leadlight

- 9th March **Friday Evening 6:30pm to 9:30pm**
- 17, 24 and 31st March, and 14th April **Saturday 9:30am to 4:30pm**

The techniques of traditional Stained glass will be taught, with students painting several different sample pieces using many different methods. (These could be ultimately made into a leadlight collage if you wish to do so.) The teacher will have several small set projects that will allow you to practise and develop skills in many different styles. This class has been designed to cater for those wanting to use stained glass techniques in both traditional and non traditional styles and applications. Techniques that we will sample include line work, matting and shading, and if time permits, sgraffito, sandblasting and basic silver staining. There will also be some discussion about the design considerations that are vital when planning a stained glass window.

SANDBLASTING

Cost: TBA

- 13th and 27th February and 12th and 19th March **Monday Evenings 6:30pm to 9:30pm**
(No class 5th March)

There are no prerequisites for this class. You will learn masking, design transfer, cutting shading and multilevel carving.

DEPOSIT: A 50% deposit will be required to hold a place for you. This is fully refundable should the class not go ahead due to lack of numbers.

**** NOTE:** For all classes, with the exception of Bead making and Sand blasting, you will need to purchase/bring a suitable glass cutter (approx \$50 - \$80, depending on type of cutter chosen). The Guild has these available for purchase during the classes or on Saturdays 9am to 12noon when our shop is open.